

CITY SCHOOL DISTRICT OF NEW ROCHELLE

265 Clove Road, New Rochelle, New York 10801

Dr. Brian Osborne
Superintendent of Schools

Marc D. Schneider
Supervisor of Fine & Performing Arts
(914) 576-5643
Fax: (914) 576- 5642
mschneider@nredlearn.org

PAVE APPLICATION

Audition #: _____

January, 2018

Dear PAVE Candidate,

The PAVE (Performing and Visual Arts Education) program will afford those students who successfully pass the audition/ interview process an opportunity to **major** in the Arts. This would include **Music, Dance, Acting, or Visual Arts**. Every student who is admitted will attend school every day from **7:22am - 8:09am** for the first two years and alternate days the last two years where offered. They will also spend time in performances and electives during the day and/or after school. Upon graduation, students may earn a Performing Arts seal on their high school diploma if they successfully complete state and local requirements of 5 units of arts credit.

If you are interested in auditioning for this exciting program, please fill out the application below and have your Parent(s)/Guardian(s) sign on the designated lines. Also, please fill out the essay portion and note the audition requirements. Return the **completed application** to the High School by **Thursday, Feb. 15, 2018**. The only major audition for this year will be held on **Thursday, March 22, 2018 from 3:15-5:15 PM**. You will be notified of the results within about 2 weeks.

New Rochelle High School
265 Clove Rd.
New Rochelle, NY 10801
ATTN: Marc D. Schneider, Director, PAVE Program

Student ID #: _____ school email _____

PLEASE ANSWER THE FOLLOWING: Counselor: _____

Student's Name _____ School _____ Grade _____

(Print neatly)

Parent's/Guardian's Name _____ / _____

(Print)

(Signature)

Home tel. # _____ Address: _____ APT# _____ ZipCode _____

Elementary School(s) attended: _____ Middle School (if different) _____

1. I would like to audition for the following area **(check ONE ONLY) (If instrumental, name your instrument)**:

Visual Arts _____ **Dance** _____ **Vocal Music** _____ **Acting** _____

Instrumental Music _____:

Strings _____ **Instrument?** _____

Woodwind _____ **Instrument?** _____

Brass _____ **Instrument?** _____

Percussion _____

(Guitar and Piano are *not* offered in PAVE)

Arts Teachers in Middle School or Private Teachers
A. Art Teacher(s):
B. Dance Teacher(s):
C. Music Teacher(s):
D. Theater/Acting Teacher(s):
E. Private Lessons in Music
F. Name of Dance/Art Studio

Ethnicity (optional)	(√)
Asian	
Black/African American	
Hispanic	
American Indian/Alaska Native	
Other	

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PAVE ESSAY ON INTEREST AND BACKGROUND

Name (**print neatly**)

School

Date

Please write neatly, in clear and concise words, why you want to be a part of the PAVE (Performing and Visual Arts Education) program. You may tell us about what you have done in pursuing your own area(s) of interest in the arts, how long you have been studying, with whom you have been studying, and in what performances you have participated and where these were held. Please mention any award(s) or special recognition you may have received and any information which will help us to know more about you regarding your acceptance into this program. **Do not go beyond this page.**

Teacher recommendation in major area (optional)

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(KEEP THIS PAGE!!!)

PAVE AUDITION REQUIREMENTS

DANCE

Prepare a one minute choreographed piece of your own choice. You are responsible for your own music. Your music should be on an iPod, smartphone or CD. A playback system will be available at the audition. Performers should wear appropriate attire (leotards, tights, dance shoes are highly recommended. No baggy pants or oversized tee shirts).

VISUAL ARTS

Bring at least three finished art works from your portfolio. If one or more of these are large sculptures, photographs of the work(s) are acceptable. If your specialty is photography, 8" x 10" prints of your photographs may be included in the three works. These works will stay with you and will not be held. You will be required to do 2 drawings at the audition:

1. An observational drawing (a still-life) which will be set up. 2. An imaginative drawing from your personal memory. Drawing materials will be provided.

MUSIC

Prepare to perform a 2 minute musical solo/excerpt of your own choice. Depending on the number of applicants, you may be cut short. Bring your own music with you to the audition.

Be prepared to:

1. Bring your own music (original copies) with you to the audition.
 - a. Vocalists
 - i. An accompanist will be provided for vocalists.
 - ii. Vocalists should memorize their music.
 - b. Instrumentalists
 - i. Perform 7 major scales.
 - ii. Play a minimal Grade 3 level NYSSMA non- jazz solo.
 - iii. Instrumentalists should select music from a classical style.
2. Sight read/sing (vocalists may use Solfege, neutral vowels or numbers).
3. Repeat verbatim exercises that are either played or sung using neutral vowels.
4. Tap rhythmic exercises verbatim that are demonstrated for you.

ACTING

Perform with enthusiasm a one minute memorized scene from a choice of several provided scenes. Choose your role from the scene provided. Work on your voice and meaningful movement. You will also be asked to improvise a scene given to you. Be prepared to stay for the duration of the audition period. Come comfortably dressed and be prepared to explain why you wish to perform, what you hope to learn, and what you will contribute to the PAVE program.

*****PLEASE NOTE: Students must maintain an average of 80 or above in the PAVE program and register for the required companion course to remain enrolled in the course. *****